

*An excerpt from Mark Twain's*

# The Mysterious Stranger

*a setting for  
percussion and narrator*

*(2014)*

berusalscore

by  
Ryann Daisy Swimmer

# The Mysterious Stranger

(2014)

Ryann Daisy Swimmer

Words by Mark Twain

**Largo con rubato**

Timpani (2)

Tamtam

Xylophone

Narrator

5

Timp.

T.T.

Nar.

The Stran-ger — had seen ev'-ry-thing, he had been ev'-ry-where, he knew

9

Timp.

Nar.

ev'-ry-thing, and he for - got noth-ing. What an-oth-er must stud-y he

12

Timp.

T.T.

Nar.

learned at a glance; there were no dif-fi-cul-ties for him.

**Andante** (♩ = c. 89)

14

Xyl.

Nar.

And he made things live be-fore you when he told a-bout them.

**Largo con rubato**

16

Timp.

Nar.

He saw the world made, he saw ad-am cre-at-ed; he saw Sam-son surge a-

19

Timp.

Nar.

gainst the pil-lars and bring the tem - ple down in ru - ins a-bout him.

# The Mysterious Stranger

21

Timp.

21

T.T.

24

T.T.

24

Xyl.

24

Nar.

28

Timp.

28

T.T.

28

Nar.

31

Timp.

31

Nar.

34  
Xyl.

34  
Nar.   
and it was as if we were on the spot and look-ing \_\_\_\_\_ at

36  
Timp.   
*mf*

36  
Nar.   
them with our own eyes. *p* And we felt them, too,

39  
T.T.

39  
Nar.   
but there was no sign that they were an - y - thing to him be-yond

41  
T.T.   
Scrape with triangle beater arco

41  
Nar.   
mere ent-er-tain-ments *mf* those vi-sions of hell, *cresc.* those poor babes and wom-en,

## The Mysterious Stranger

44

T.T.

Nar.   
 8 girls, lads, and men shriek-<sup>3</sup>ing and sup-<sup>3</sup>pli-cat-<sup>3</sup>ing in an-guish why, we could hard-ly

46

Timp.   
*p*

Nar.   
 8 bear it, but he was as bland a-bout it as

48

Timp.   
*mp*

T.T.   
*arco*

Nar.   
 8 if it had been so man-y im-i-ta-tion rats in an ar-ti-fi-cial fire.